

No. 25.

CHORUS. "CROWN WITH FESTAL POMP."

*Allegro, ma non presto.*

PIANO.  
♩ = 84.

Two systems of grand staff notation for the piano introduction. The first system is marked *mf*. The music is in G major and common time, featuring a rhythmic accompaniment with chords and moving lines in both hands.

Vocal staves for Treble, Alto, Tenor, and Bass, and a piano accompaniment system. The vocal parts enter with the lyrics "Crown with fes-tal pomp the day, crown,". The piano accompaniment is marked *f* and *ff*.

Vocal staves for Treble, Alto, Tenor, and Bass, and a piano accompaniment system. The vocal parts continue with the lyrics "crown with fes - tal pomp the day, be mirth ex-tra-va-gant-ly gay, bid the grateful al-tars". The piano accompaniment continues with chords and moving lines.

smoke; bid the maids the youths pro-voke, bid the maids the youths pro-voke to join the dance,

smoke; bid the maids the youths pro-voke to join the

smoke; bid the maids the youths pro-voke, bid the maids the youths pro-voke to join the dance,

smoke; bid the maids the youths pro-voke to join the

to join the dance, while music's voice tells a - loud, . . . . .

dance, while music's voice tells a - loud, . . . . .

to join the dance, while music's voice tells a - loud, . . . . .

dance, while mu-sic's voice tells a - loud, . . . . .

our rapturous joys, . . . . . while mu-sic's

our rapturous joys, . . . . . while mu-sic's

our rapturous joys, . . . . . while mu-sic's

our rapturous joys, . . . . . while music's

voice tells a - loud our rap - tu-rous joys!

voice tells a - loud our rap - tu-rous joys!

voice tells a - loud our rap - tu-rous joys!

voice tells a - loud our rap - tu-rous joys!

Crown . . with fes-tal pomp the day,

Crown . . with fes-tal pomp the

Crown . . with fes-tal pomp the day,

crown . . with fes-tal pomp the

day, crown . . with fes-tal pomp the day, crown with fes-tal pomp the

bemirth ex-tra-va-gant-ly gay, crown with fes-tal pomp the

Crown . . with fes-tal pomp the day, crown . . with fes-tal pomp the

day, be mirth extra - va - gant - ly gay, be mirth ex - travagant - ly gay,  
 day, be mirth extra - va - gant - ly gay, be mirth ex - travagant ly gay,  
 day, be mirth extra - va - gant - ly gay, be mirth ex - travagant - ly gay,  
 day, be mirth extra - va - gant - ly gay, be mirth ex - travagant - ly gay,

ex - tra - vagant ly, ex - tra - vagant - ly, be mirth ex - tra - vagant - ly  
 ex - tra - vagant - ly, ex - tra - vagant - ly, be mirth ex - tra - vagant - ly  
 ex - tra - vagant - ly, ex - tra - vagant - ly, be mirth ex - tra - vagant - ly  
 ex - tra - vagant - ly, ex - tra - vagant - ly, be mirth ex - tra - vagant - ly

gay, bid the grateful al - tars smoke, bid the grate - - - - - ful al - tars  
 gay, bid the grateful al - tars smoke, . . . bid the grate - ful, grateful al - tars  
 gay, bid the grateful al - tars smoke, . . . bid the grate - ful, grateful al - tars  
 gay, bid the grateful al - tars smoke, bid the grate - - - - - ful al - tars

Handel's "Hercules."—Novello, Ewer and Co.'s Octavo Edition.

B

smoke, bid the grateful al-tars smoke; Solo.

smoke, bid the grateful al-tars smoke; bid the maids . . the youths pro-voke to join the Solo.

smoke, bid the grateful al-tars smoke; bid the maids . . the youths pro-voke to join the

smoke, bid the grateful al-tars smoke;

B

*p*

dance, bid the maids . . the youths pro-voke to join the dance, bid the maids . . the

dance, bid the maids . . the youths pro-voke to join the dance, bid the maids . . the

youths provoke to join the dance, bid the maids the youths . . provoke to join the

youths provoke to join the dance, bid the maids the youths . . provoke to join the

**TUTTI.**

Bid the maids the youths pro-voke to join the dance, bid the maids the youths pro-voke to join the

dance,

dance,

*p*

dance, while music's voice tells a-loud, a-

while music's voice, while music's voice tells, tells a-loud, a-

while music's voice tells, tells a-loud, a-

while music's voice, while music's voice

*cres.*

- loud, tells a-loud . . . our rap-tu-rous joys,

- loud, tells a-loud . . . our rap-tu-rous joys,

- loud, tells a-loud . . . our rap-tu-rous joys,

tells a-loud . . . our rap-tu-rous joys,

*ff*

while mu-sic's voice tells a -

loud our rap - tu - rous joys, . . . . . tells a -

loud our rap - tu - rous joys, . . . . . while mu - sic's voice tells a -

loud our rap - tu - rous joys, . . . . . tells a -

loud our rap - tu - rous joys!

The musical score is arranged in three systems. Each system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'while mu-sic's voice tells a -', 'loud our rap - tu - rous joys, . . . . . tells a -', 'loud our rap - tu - rous joys, . . . . . while mu - sic's voice tells a -', 'loud our rap - tu - rous joys, . . . . . tells a -', and 'loud our rap - tu - rous joys!'.